

Landor Conducting Academy Masterclass with the Salomon Orchestra, London UK

Directed by John Landor, MA (oxon), ARAM. Based on the principles of Ilya Musin

Sunday 24 November to Saturday 30 December 2024, London, UK

With optional extra preparatory Workshop/s and Maestro Lab (see below)

6 - 8 active participants will be selected based on submitted materials, and will be allocated one movement each from the repertoire below to study, rehearse and perform at an informal concert. They will be expected to bring scores and have a good working knowledge of all the repertoire, so that they will benefit as much by observing their colleagues as by working on the podium.

Beethoven Egmont Overture

Brahms 2nd Movement from Symphony No 1

Schubert 'Unfinished' Symphony

Dvorak Symphony No 7

Timings:

60 minutes (minimum) with piano

100 minutes (minimum) with the Salomon Orchestra, including informal performance

9 hours of classes involving: detailed exploration of conducting techniques, preparation for and analysis of the orchestra sessions including rehearsal strategies, musical analysis, exploring Ilya Musin's work, Q & A etc.

Video: All orchestra session will be videoed and sent to participants at the end of the course, and may be used by them without restriction. Participants may also video any session for themselves.

Introduction:

This masterclass is for conductors who already have considerable experience working with full orchestra, and who are prepared to challenge themselves to gain more mastery.

The teaching is based the principles of the late Ilya Musin, who was Professor of Orchestral Conducting of the Leningrad/St Petersburg Conservatoire. His was a deeply expressive practice, with the emphasis on holding the sound and thus being able to mould it very precisely. It is a highly embodied technique, where the conductor employs their imagination at the deepest levels to support and animate the ever-evolving character, drama, narrative and structure of the music.

John Landor says: "To gain the most from this masterclass, you will need a commitment to challenge yourself, try new approaches and take risks, as true growth can only come about this way. You will be supported throughout by a sympathetic and dedicated teacher, and a friendly and encouraging orchestra! I would strongly advise any prospective applicant to familiarise themselves with Musin's philosophy of conducting by visiting <https://www.ilyamusin.com>, reading some of the excellent articles and watching some of his 'Conducting Lessons'."

[John Landor](#), was a student of Ilya Musin at the St Petersburg Conservatoire. He also attended the Royal Academy of Music, where he was appointed an Associate in 2001. He was Music Director of London Musical Arts Orchestra, based at St Martin-in-the-Fields, London, for over 30 years, and has enjoyed a rich international conducting career.

The orchestra: [The Salomon Orchestra](#) is well-known as London's finest non-professional orchestra and has worked with conductors such as Sir Simon Rattle and Sir Andrew Davies in the early years of their professional careers. The forces available will be 2222-4230-Timp-86442. Please note that, as a volunteer ensemble, 100% attendance cannot be fully guaranteed.

The venue: The orchestral sessions and informal performance venue is the Church of the Annunciation, Marble Arch, London W1H 7AH. Other sessions will take place in a studio in central London.

Schedule: (may be subject to minor changes)

Sun 24 Nov	5:00pm - 7:00pm	Meeting, introductions, Q&A (optional)
Mon 25 Nov	11:00am - 6:00pm	Workshop with piano
Tue 26 Nov	1:30pm – 4:30pm	Class
"	6:45pm - 9:45pm	Orchestra
Wed 27 Nov	11:00am - 6:00pm	Workshop with piano
Thu 28 Nov	1:30pm – 4:30pm	Class
"	6:45pm - 9:45pm	Orchestra
Fri 28 Nov	1:30pm – 4:30pm	Class
"	6:45pm - 9:45pm	Orchestra
Sat 30 Nov	2:00pm - 5:00pm	Orchestra
"	6:00pm – 9:00pm	Orchestra

Masterclass application: (all deadlines at 23:59 UK time)

Sun 20 October: Application deadline

Wed 23 October: Notification of successful applicants

Sun 27 October: 50% of the fee and signed acceptance of T&Cs

Wed 30 October: Allocation of repertoire

Fri 1 November: Final 50% of fee

Fee: GBP £1,250.00

Optional Workshops and Maestro Lab:

These Modules include all the Masterclass repertoire and can enhance your experience of the Masterclass. See the [LCA website](#) for full details. *There is a £100 reduction on the Masterclass fee if you book any LCA Workshop/s on 13 Oct, 27 Oct and 10 Nov.*

Observers

Up to ten observer places are offered at GBP 25.00 for each of the orchestral sessions. Please [email](#) to let us know what days you wish to attend and we will contact you with more details.

continued...

Terms and Conditions
For Landor Conducting Academy Masterclass 24 – 30 November 2024

Statement below to be signed and dated by accepted participants, and sent by [email](#)

I will learn the repertoire I am allocated, familiarise myself with and bring scores of all the repertoire and attend all sessions. Any video material of my conducting may be used for publicity by the organisers. I am over the age of 18 as of the start of the masterclass, I have no medical conditions that would compromise my participation, and I agree to take part at my own risk. I understand that I am responsible for my own travel, accommodation and meals. I will pay any fees due by the deadlines and cover any bank charges. I understand that if any part of the course has to be cancelled because of forces beyond the organisers control, compensation will be limited to a pro rata refund of any cancelled session/s. I accept that fees once paid are non-refundable, unless the organisers can find a suitable replacement, in which case an administration fee of £300 will be deducted. I understand that if my behaviour is deemed unreasonable by the organisers my participation can be terminated immediately without compensation.

I agree to the above terms and conditions

Printed full name _____

Signature _____

Date _____